14TH EUROPEAN SUMMER UNIVERSITY IN
DIGITAL HUMANITIES "CULTURE & TECHNOLOGY"
15 JULY - 26 JULY 2024
BABEȘ-BOLYAI UNIVERSITY

The 14th European Summer University in Digital Humanities "Culture & Technology" (ESU DH C&T) is hosted by **Babeș-Bolyai University Romania from 15 July to 26 July 20234.**

We welcome participants interested in attending ESU DH C&T to register by accessing our site:
https://esu-ct.conference.ubbcluj.ro/.

Applications for a place at the Summer University can be submitted **between 5 March 2024 and 15 April 2024.** The Summer University will last for 11 full days with an **intensive programme consisting of workshops, teaser sessions, public lectures, regular project presentations, a poster session, and a panel discussion.**

Workshops that are offered consist of a total of 9/18 sessions or 18/36 week-hours with the number of participants in each workshop limited to 10. Workshop participants can opt for two blocks of one workshop or two blocks from different workshops.

Eligible participants can be students, doctoral students, young scholars and academics from the Arts and Humanities, Library Sciences, Social Sciences, the Arts and Engineering, and Computer Sciences as equal partners in an interdisciplinary exchange of knowledge and experience in a multilingual and multicultural context and thus pave the way for future project-based co-operations. Participants are also invited to submit proposals for poster and project presentations.

Babeș-Bolyai University offers opportunities for **interdisciplinary collaboration** and a space for scholars to showcase their know-how, bringing together like-minded people from within the University and – more importantly from abroad. In strengthening the **community of practice** already established by the University of Leipzig, Babeș-Bolyai University seeks to consolidate the **network of high-profile specialists and scholars** keen on integrating computational methods and tools to cultural artefacts of all kinds. The Summer University also offers a space for micro- and macro-skill building with the aim of discussing and acquiring new knowledge in applying computer technologies within the fields of Humanities and Cultural Sciences. Spanning from the **integration of linguistics, publishing, libraries, archives to language teaching with the Digital Humanities**, the contents covered during the summer school pose questions and deepen research in an interdisciplinary manner.

Another dimension under scrutiny is to bridge the Gender Divide, i.e. the under-representation of women in the domain of Information and Communication Technologies (ICT) in Europe and many parts of the world, by relying on the challenges that the Humanities with their complex data and their wealth of women represent for Computer Science and Engineering and the further development of the latter, on the overcoming of the borders between the so-called hard and soft sciences and on the integration of Humanities, Computer Science and Engineering.

For all relevant information please consult the site of the European Summer School in Digital Humanities "Culture & Technology" which will be continually updated and integrated with more information as soon as it becomes available. To get some insight into what you can expect from the European Summer University please consult the archive section on our website.